



Approved by:

*Maggie Gallagher*

# Some Nights

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 & 4 & 5 – 6 7 & 8	<b>Cross Rock, Side, Cross Rock, Side Rock, Heel Grind 1/4 Turn, Coaster Step</b> Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Rock left to left side. Recover onto right. Grind left heel across right turning 1/4 left. Recover weight onto right. (9:00) Step left back. Step right beside left. Step left forward.	Cross Rock Side Cross Rock Side Rock Grind Quarter Coaster Step	On the spot  Turning left On the spot
<b>Section 2</b> 1 – 2 3 & 4 & 5 – 6 7 – 8	<b>Heel Grind 1/2 Turn, Coaster Step, &amp; Walk Walk, Step, Pivot 1/2</b> Grind right heel across left turning 1/2 right. Recover weight onto left. (3:00) Step right back. Step left beside right. Step right forward. Step left beside right. Walk forward right. Walk forward left. Step right forward. Pivot 1/2 turn left. (9:00)	Grind Half Coaster Step & Walk Walk Step Pivot	Turning right On the spot Forward Turning left
<b>Section 3</b> & 1 – 2 3 – 4 5 – 6 7 & 8	<b>&amp; Walk Walk, Step, Pivot 1/4, Cross, Side, Behind &amp; Heel</b> Step right beside left. Walk forward left. Walk forward right. Step left forward. Pivot 1/4 turn right. (12:00) Cross left over right. Step right to right side. Cross left behind right. Step right back. Tap left heel forward on slight diagonal.	& Walk Walk Step Pivot Cross Side Behind & Heel	Forward Turning right Right
<b>Section 4</b> & 1 & 2 & 3 – 4 5 & 6 7 – 8 <b>Restart 1</b>	<b>&amp; Cross &amp; Heel, &amp; Forward Rock, Coaster Step, Step, Pivot 1/2</b> Step left beside right. Cross right over left. Step left back. Tap right heel forward on slight diagonal. Step right small step beside left. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (6:00) <b>Wall 2:</b> (facing 12:00) Start dance again from the beginning.	& Cross & Heel & Rock Forward Coaster Step Step Pivot	Left  On the spot  Turning left
<b>Section 5</b> 1 – 2 & 3 – 4 & 5 – 6 & 7	<b>Right Dorothy Step, Left Dorothy Step, Paddle 3/4</b> Step right forward. Lock left behind right. Step right forward on right diagonal. Step left forward. Lock right behind left. Step left forward on left diagonal. Step right forward. Turn 1/4 right (weight on right), touching left to left side. (9:00) Hitch left knee. Turn 1/2 right (weight on right), touching left to left side. (3:00)	Right Dorothy Left Dorothy Paddle Quarter Paddle Half	Forward  Turning right
<b>Section 6</b> 8 & 1 & 2 3 & 4 5 & 6 7 & 8 <b>Restart 2</b>	<b>Kick &amp; Point &amp; Point, Left Sailor Step, Right Sailor Step, Sailor 1/4 Turn</b> Kick left forward. Step left beside right. Point right to right side. Step right beside left. Point left to left side. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place. Sweep left behind right. Turn 1/4 left stepping right to side. Step left to left side. (12:00) <b>Wall 4:</b> (facing 6:00) Start dance again from the beginning.	Kick & Point & Point Left Sailor Right Sailor Behind Quarter Side	On the spot  Turning left
<b>Section 7</b> 1 – 2 3 – 5 6 & 7 8	<b>Walk Walk, Step, Pivot 1/2, Step, Triple Full Turn, Stomp</b> Walk forward right. Walk forward left. Step right forward. Pivot 1/2 turn left. Step right forward. (6:00) Triple step full turn right, stepping - left, right, left. Stomp right forward.	Walk Walk Step Pivot Step Triple Full Turn Stomp	Forward Turning left Turning right On the spot
<b>Section 8</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Forward Mambo, Back Rock, Kick Ball Change, Stomp Stomp</b> Rock forward on left. Rock back on right. Step left back. Rock back on right. Recover forward onto left. Kick right forward. Step right beside left. Step left beside right. Stomp right. Stomp left.	Mambo Forward Rock Back Kick Ball Change Stomp Stomp	On the spot
<b>Tag</b> 1 – 4	<b>End of Wall 1: Stomps Out and In</b> Stomp out right. Stomp out left. Stomp in right. Stomp in left.	Out Out In In	On the spot
<b>Note</b>	Wall 4: music slows slightly, keep dancing through it to the Restart Wall 5: just dance through until music kicks back in		

**Choreographed by:** Maggie Gallagher (UK) September 2012

**Choreographed to:** 'Some Nights' by Fun (4 min 37 secs); download available from iTunes  
(64 count intro - 36 secs - on the word 'more' when the beat kicks in)

**Tag/Restarts:** One easy Tag after Wall 1, two Restarts during Walls 2 and 4

**Choreographer's note:** Thanks to Barry Robinson and John Gallagher for suggesting the music



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)